



# The Tuscarora Review

## Submission Guidelines for Issue 46

- Current or former FCC students, staff, faculty, trustees, or foundation members may submit; however, only students are eligible for awards.
- Authors and artists may submit up to five (5) entries; written submissions will not be returned. Each entry should have a title. Please complete a separate submission form for each entry.
- Written submissions must be original, not previously published, and less than 2,000 words. Submissions shorter than that length are preferred, and 1,500 words of prose is ideal. Text should be typed and double spaced. Possible categories include, but are not limited to, poetry, fiction, graphic fiction, interview, creative nonfiction, and one act play. Editors will change text to conform to conventions of standard English.  
**NOTE:** The *Tuscarora Review* board is looking for literary work. For this reason, academic essays will not be considered. Please read a few of our back issues, available on campus and online, to get a sense of what we've published in the past.
- Art submissions must be submitted with artist's last name and title of piece in the submitted file's name. Submissions may include, but are not limited to, 2D Art, 3D Art, cartoons, photography, and CD cover designs. Images must be sized at 300 PPI or higher. No images under 300 PPI will be accepted.  
**NOTE:** Art and photography in the fall and spring student art show will be photographed and automatically considered for publication and awards.  
**NOTE:** This is a print publication. **Video and audio submissions will not be accepted.**
- All entries published and selected for awards are chosen for creative, artistic, and compositional merit. Knowledge of author or artist names is withheld from the editorial board until publication and award decisions are made. In the case that a submitter is a member of the editorial board, the board member will not be part of discussion or decision making about their submitted work.
- Submissions are accepted year-round; the deadline is Monday, December 15, 2025. **All submissions must be electronic.** Pieces submitted by mail or in person will not be considered. Submit entries electronically, with submission form, to [Tuscarora\\_Review@frederick.edu](mailto:Tuscarora_Review@frederick.edu). When submitting, complete these submission guidelines, save to your desktop or storage device, and include it as an attachment.
- Decision notification by the end of Spring 2025 semester..
- Potential *Tuscarora Review* board members must enroll in the spring ENGL 222-Creative Writing Practicum.

NAME Click or tap here to enter text.

☐ Student

☐ Faculty / Staff

☐ Alumni

PHONE Click or tap here to enter text.

ADDRESS Click or tap here to enter text. CITY Click or tap here to enter text. ST Click or tap here to enter text. ZIP Click or tap here to enter text.

EMAIL Click or tap here to enter text.

TITLE OF SUBMISSION: Click or tap here to enter text.

CATEGORY (Select one): ☐ Poetry ☐ Fiction ☐ Creative Nonfiction ☐ 2D Art ☐ 3D Art

☐ Other (Please Specify) Click or tap here to enter text.

**FOR ALL ART SUBMISSIONS,** specify medium(s) here: Click or tap here to enter text.

**Please tell us about what inspired you to make the piece you're submitting. These comments may or may not be included in the final publication if your piece is selected.**

Click or tap here to enter text.