

MEMORANDUM OF UNDERSTANDING FREDERICK COMMUNITY COLLEGE & TOWSON UNIVERSITY

May 10, 2012

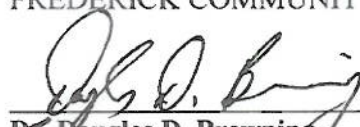
Electronic Media and Film: Film/Video/Digital Media Concentration B.S. Degree

Frederick Community College in Frederick, Maryland, and Towson University, agree to follow the articulation of courses outlined in the articulation (course equivalency) document, for completion of requirements for the Bachelor of Science degree in Electronic Media and Film: Film/Video/Digital Media Concentration (Attachment A), which is attached to, and incorporated by reference into, this Memorandum of Understanding (MOU). The following principles guide the operation of this MOU, with the requirements for transfer in specific curricula set forth in Attachment A.

1. Towson University will accept a maximum number of 64 credits from Frederick Community College as outlined in the Attachment A. The number of transferable credits specific to this program is reflected in Attachment A.
2. Students who have completed the Associate of Arts Degree in the Digital Media Design program at Frederick Community College may transfer into Towson University's Electronic Media and Film: Film/Video/Digital Media Concentration with junior standing provided that the student has completed all courses identified on Attachment A (which is attached to, and incorporated by reference into, this MOU) with a cumulative GPA of 2.00 or higher and that the student has completed the *three* lower level EMF courses listed in the attached articulation document with a GPA of 3.00 or higher. Courses completed at Frederick Community College with 300 or 400 level Towson University course equivalencies will transfer as lower-level credit but will satisfy course content provided that the student validates the course with a higher level course for which the transferred course is a prerequisite.
3. Only courses in which a grade of C (2.00) or better is earned will apply toward the major at Towson University.
4. In accordance with the MHEC transfer policy pertaining to general education requirements, Towson University will accept the completion of Frederick Community College general education requirements (GenEds) and students will be required to complete courses at Towson University to satisfy the remaining University *Core* Curriculum requirements as shown in Attachment A.
5. Towson University recognizes college-level experiential learning gained through previous work, military and/or volunteer service or life experience. Credit for prior learning may also be established through course challenge or standardized credit by examination.

6. Frederick Community College students transferring to Towson University will be given every consideration for financial aid and will be eligible to compete for academic scholarships upon entrance to Towson University subject to stated scholarship deadlines.
7. Both Frederick Community College and Towson University agree to work together to facilitate the transfer of students from Frederick Community College to Towson University to work cooperatively to insure the high quality of the programs at the respective institutions. Transfer of students will be in accordance with policies and procedures of both institutions, as they may be amended from time to time.
8. This MOU will be in effect initially for ten years, beginning *fall 2012* with a review every two years by both parties. Any revisions the parties deem necessary must be evidenced in writing and signed by the authorized officials of each institution. The MOU may be terminated by either party for due cause and after adequate notice of not less than six months is given to the other party.
9. Towson University will establish procedures to provide information on the academic progress of Frederick Community College students enrolled as part of this MOU.
10. This MOU, when signed, constitutes the entire agreement between the parties and supersedes all prior agreements and understandings between the parties respecting the matter hereof.

FREDERICK COMMUNITY COLLEGE AND TOWSON UNIVERSITY



Dr. Douglas D. Browning
Interim President
Date 6/11/2012



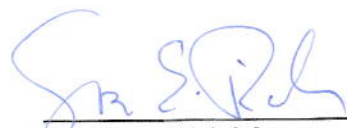
Dr. James E. Dilisio
Interim Provost and Vice-President for
Academic Affairs
Date 6/19/12



Dr. Margaret Bartow
Vice President for Learning
Date 5/16/12



Dr. Gerald Boyd
Associate Vice President and Dean
For Academic and Professional Studies
Date 5/11/2012



Dr. Susan Picinich
Dean of the College of Fine Arts
and Communication
Date 6/18/12

FREDERICK COMMUNITY COLLEGE/DIGITAL MEDIA DESIGN A.A. DEGREE (Transfer)
TOWSON UNIVERSITY/ELECTRONIC MEDIA & FILM: Film/Video/Digital Media Concentration B.S. DEGREE

FREDERICK COMMUNITY COLLEGE			TOWSON UNIVERSITY		
COURSE #	COURSE TITLE	CRS.	TU EQUIVALENCY	CORE	COURSE ID#
EN 101	English Composition	3	ENGL 102	1.	
MA	Mathematics GenEd Elective	3-4	Depends on choice.	2.	2348
AR 101 OR AR 106	Fundamentals of Design OR Drawing I	3	ART 103 ART 106	3.	
CMSP 103	Speech Fundamentals	3	COMM 131	4.	
S/BHS	Social/Behavioral Science GenEd	3	Depends on choice.	5.	1221
B/PHSC	Biological/Physical Science Lab GenEd	4	Depends on choice.	6.	
B/PHSC	Biological/Physical Science GenEd	3-4	Depends on choice.	7.	
				8.	
ID	Interdisciplinary & Emerging Issues Elective	3	Depends on choice.	9.	
S/BHS	Social/Behavioral Science GenEd	3	Depends on choice.	10.	
EN 102	English Composition & Literature	3	ENGL TLL***	11.	10267***
#ID	#Interdisciplinary & Emerging Issues Elective	3	#Depends on choice.	12.	
				13.	
				14.	
Total CORE in Transfer					
AR 103 OR AR 104 OR AR 105	Survey of Non-Western Art OR Survey of Art I OR Survey of Art II	3	ARTH 108 ARTH 221 *** ARTH 222***		558 563 564
CMM 101	Introduction to Electronic Media	3	EMF 140	Requires a grade equivalent of 3.00 or higher.	2278
CMM 111	Communication Graphics I	3	ART 217		283
CMM 152	Digital Studio Production	4	EMF 221	Requires a grade equivalent of 3.00 or higher.	2280
CMM 112 OR CMM 252	Communication Graphics II OR Digital Film Production	3-4	USEL TLL EMF 222	No TU equivalency.	10792 12018
CMM 212 OR CMM 254	Communication Graphics III OR Principles of Film & Video Editing	3-4	NT EMF 275	Not Transferable.	2286
CMM 114 OR CMM 259 OR CMM 256 OR CMM 261	Web Design I OR Television News Production OR Television Studio Directing/Operations OR Digital Post Production	3-4	COSC TLL EMF 481 EMF 371 EMF 380	No direct equivalency. Transfers as lower-level credit. Transfers as lower-level credit. Transfers as lower-level credit.	10186 13168 12119 13167
INTR 102/103 ELECTIVE	Internship AR 101, AR 106, AR 204, CMM 114, CMM 132, CMM 256, CMM 259, CMM 261	2-3 3	USEL TLL Depends on choice.	No TU equivalency. TU recommends choosing CMM 256, CMM 259 or CMM 261.	10792
HE/PE	PE/Health Elective	1-3	Depends on choice.		
Program Requirements at Frederick					
Total Program Requirements at Frederick					
Total Credits in Transfer					

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* 64 credit transfer maximum. 9 Core Curriculum units must be completed at Towson University: 1. Towson Seminar, 9. Advanced Writing Seminar and 14. Ethical Issues and Perspectives.

Cultural Competency at FCC and TU.

***Requires Course Directive for Core placement.

- All students, before being considered for admission to the major, must attain a 3.00 GPA in the following three core courses:

EMF 120 Concept and Story
 EMF 140 Introduction to Electronic Media and Film
 EMF 221 Principles of Film and Media Production

REQUIRED COURSES (12-15 UNITS)

EMF 120 Concept and Story (3)
 EMF 265 Audio Production I (3)
 EMF 377 Broadcast/Film Writing (3)
 EMF 311 History of Electronic Media (3)
 OR
 EMF 313 History of Film
 EMF 367 Narrative Filmmaking: Sync Sound Techniques (3)
 OR
 EMF 373 Electronic Field Production

(Core 9: Advanced Writing Seminar)

(Unless CMM 103 is completed at FCC.)

MEDIA ELECTIVES (6 UNITS)

Choose two of the following:

EMF 205 Women and Gender in Film & Media (3)
 PHIL 330 Philosophy & Film (3)
 EMF 331 Broadcast/Cable Programming (3)
 EMF 355 EMF Law & Regulation (3)
 EMF 364 Aesthetics of Film and Electronic Media (3)
 EMF 368 Genre Theory & Criticism (3)
 EMF 463 Topics in International Cinema (3)

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EMF 475 Film and Media Analysis (3)
 EMF 477 Special Topics in Film & Media Studies (3)
 EMF 485 Seminar in Digital Studies (3)
 EMF 311 History of Electronic Media* (3)
OR
 EMF 313 History of Film* (3)
 (* if not used as a Required Course)

INTERMEDIATE PRODUCTION (0-6 UNITS) (Unless CMM 256 and/or CMM 261 are completed at FCC.)

Choose two of the following:

EMF 340 Lighting for Film & Video (3)
 EMF 351 TV Station Operations (3)
 EMF 371 Live Multi-Camera Production (3)
 EMF 366 Sound in Media (3)
 EMF 380 Digital Post-Production (3)
 EMF 367 Narrative Filmmaking: Sync Sound Techniques* (3)
OR

EMF 373 Electronic Field Production* (3)
 EMF 387 Developing the Screenplay (3)
 (* if not used as a Required Course)

ADVANCED PRODUCTION (3-6 UNITS)

Choose one the following:

EMF 370 Media News Production (3)
 EMF 375 Broadcast Performance (3)
 EMF 403 Sports casting (3)
 EMF 405 Screenwriting (3)
 EMF 430 The Media Producer (3)
 EMF 455 Directing for Film and Video (3)
 EMF 470 Producing Online Video (3)
 EMF 476 Special Topics in Electronic Media Production (3)

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Choose one of the following:

EMF 437 Corporate Video	(3)
EMF 461 Documentary Film and Video	(3)
EMF 462 Experimental Film and Video	(3)
EMF 473 Seminar in Narrative Filmmaking	(3)
EMF 481 Television News	(3)
EMF 486 Dance for the Camera	(3)
EMF 487 Seminar in Digital Post-Production	(3)
	(Unless CMM 259 is completed at FCC.)

ELECTIVE **(3 UNITS)**

Choose any 3 units in EMF. We recommend, but do not require,
 EMF 460 Internship in EMF (1-6)
 EMF 495 Directed Study in Electronic Media Production (1-6)

TOTAL CREDITS TO B.S. DEGREE **(120)**

FCC A.S. DEGREE Accepted in Transfer	62-64
Completion of Core at TU	6
Completion of Program Requirements at TU	24-36
Electives at TU	14-28