



Lifelong LEARNING

Spring 2022 • Frederick Community College



Lifelong LEARNING

Events and **experiences** for inquisitive minds.

Welcome to Lifelong Learning at Frederick Community College. This program offers courses of all types for all ages. It's a special assortment of old favorites and new requests. For 2022, we have assembled the most in-demand classes, events, and experiences, based on the feedback of our community.

From whiskey tastings to drawing, the 2022 lineup of Lifelong Learning courses is an opportunity for you to discover something new, revisit a favorite hobby, or share a memorable experience with friends and family members. All courses are delivered by expert instructors who provide hands-on learning, doing, and growing opportunities for every participant. Browse 2022 offerings to find a learning experience for you.

Courses for personal enrichment, artistic growth, and self-discovery.

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Learn more and sign up at frederick.edu/lifelong.

Contact 301.624.2888 or CEInfo@frederick.edu for registration questions or more information.

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COURSE OPTIONS | SPRING 2022

FCC is working to increase the number of in-person classes while continuing to comply with public health and safety standards.

Classes will be offered using the following learning formats:

◆ In-Person Courses*

- The course will meet in an in-person environment.
- Students are expected to attend all class sessions in person.
- All College health and safety protocols must be observed while on campus.

■ Online Courses (ONL)

- Course instruction is entirely online. Students may be required to come to campus, or an approved testing center, for certain assessments as specified in the syllabus.
- The class does not meet at a scheduled time.
- Students will meet all expected deadlines and expectations outlined by the instructor.
- Students complete work on their own time.

● Structured Remote Courses (SR)*

- Course instruction is entirely online with scheduled class times. Students may be required to come to campus, or an approved testing center, for certain assessments as specified in the syllabus.
- Scheduled class times will be used for real-time virtual sessions, which may include virtual lectures, group discussion, or other class activities.
- Real-time virtual sessions occur during scheduled class times, as listed in the schedule and syllabus.
- Students are required to attend real-time virtual sessions.

▲ Hybrid Courses (HYB)*

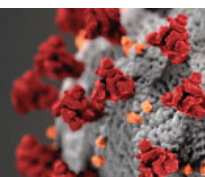
- The course will meet in-person and require online participation as noted in the syllabus.
- Online participation may mean real-time virtual participation (SR) or asynchronous participation (ONL).
- Students are expected to participate in all in-person sessions and real-time virtual sessions and meet deadlines and expectations for the course on their own time as noted in the syllabus.
- All College health and safety protocols must be observed while on campus.

Please contact the CEWD Registration office at
CEInfo@frederick.edu to answer any questions.

* IMPORTANT NOTE FOR IN-PERSON, STRUCTURED REMOTE (SR), AND HYBRID (HYB) COURSES

When registering for classes, consider the course format, meeting dates and times, and location(s) for in-person participation, as well as requirements for real-time virtual instruction. Students must allow appropriate transition times between classes to account for different meeting requirements and/or locations.

COVID-19 UPDATE RETURN TO CAMPUS



1
FCC is open.



2
Face masks are required
in all indoor spaces.



3
Vaccines are encouraged.



Important Message Regarding Academic Sessions and Course Offerings

We thank our students for all they have done during this difficult time related to the coronavirus (COVID-19). Student success remains our top priority.

Please note that as we continue to follow the recommendations outlined by the State of Maryland and the Frederick County Health Department to ensure the health and safety of our College community, the academic sessions and course offerings included in this schedule remain subject to change.

For the most current information
regarding course offerings, visit

frederick.edu/schedules

For important FCC updates and
COVID-19 information, visit

frederick.edu/coronavirus



ARTS & CRAFTS

Introduction to Voiceovers

Whimsical Landscapes

Drawing from Nature

Conquer the Apple - The Cezanne Way

Acrylic Painting Techniques for Beginners

Happy Little Trees: The Bob Ross Painting Class

Bob Ross Landscape Technique Series



NEW!

IMPROVE YOUR DELIVERY

ACR172 Introduction to Voiceovers (SR)



"Wow, you have a great voice!" Have you heard that more times than you can count? Or maybe you listen to your favorite audiobooks, commercials, or cartoon characters and think, "I could do that!" Want to earn income using your talents from the comfort of your home? If so, then you could have what it takes to begin working as a professional Voiceover Artist. Explore the voiceover industry with your instructor, a professional, working voice actor from the voice acting training company, Voices For All, in a one-on-one, personalized, video chat setting. Discover the current trends in the industry and how easy and affordable it can be to learn, set up and work from home. In this one-time, 90-minute, introductory class, you'll also learn about the different types of voiceovers and the tools you'll need to find success. Your instructor will record you as you read a real script, then offer you some coaching so you can improve your delivery. Your instructor will take notes on your performance and create a professional voiceover evaluation delivered to you in a follow up call. After the class, you will have the knowledge necessary to help you decide if this is something you'd like to pursue. You owe it to yourself to finally explore the possibilities of this fun and rewarding field! Upon registration you will be contacted by VFA to schedule your class for a day and time of your convenience.

Online • \$49

This **Open Ended/Structured Remote Course** is entirely online. This is an open-ended course meaning the course date and time is scheduled at your convenience. You will be contacted no later than a week from the date you register to arrange a date and time for your one-on-one course.



NEW!

DREAMLIKE DESIGN

ACR175 Whimsical Landscapes

Instructor:
Samantha Snyder

Do you enjoy coloring in adult coloring books? Have you ever wanted to draw your own designs to color but don't know how? In this course, we'll explore the fun world of folk art, through creating a fun, imaginative, and whimsical landscape. Supply kit is included.

March 24

Thursday • 6:00 - 8:00 p.m. • Conference Center/E125 • \$24

This **In-Person Course** is taught at a designated on-campus location during a scheduled time.

MARCH
24



NEW!

DRAWING BASICS

ACR177 Drawing from Nature

Instructor:
Jeanne McDermott

Focus on the outside world by drawing natural and organic forms as you learn the basics of drawing. Lessons include landscapes, natural still lifes, wildlife and plant life. This course requires using graphite and colored pencils. A supply list will be provided to you prior to the beginning of class.

Students complete each of four sessions.

April 7 | April 14 | April 21 | April 28

Thursdays • 9:30 - 11:00 a.m. • Conference Center/E125 • \$62

This **In-Person Course** is taught at a designated on-campus location during a scheduled time.

APRIL

7



NEW!

THE CEZANNE WAY

ACR176 Conquer the Apple

Instructor:
Samantha Snyder

Do you want to be an artist but don't know where to begin? In this course, you will explore the techniques of Paul Cezanne by producing your own still life of apples using oil pastels. Supply kit is included.

April 28

Thursday • 6:00 - 9:00 p.m. • Visual & Performing Arts Center/F118 • \$39

This **In-Person Course** is taught at a designated on-campus location during a scheduled time.

APRIL
28



LEARN TO PAINT

ACR166 Acrylic Painting Techniques for Beginners

Instructor:
Jeanne McDermott

Learn the basics of painting in this affordable and versatile art medium. Through the use of various techniques and brushstrokes, demonstrations, and practice, we will complete 1-2 finished pieces on canvas. We'll explore topics pertaining to acrylics such as painting texture, mixing colors, and overall tips and suggestions. Works by master artists will be shown as a source of inspiration. All class materials will be provided.

Students complete each of four sessions.

May 5 | May 12 | May 19 | May 26

Thursdays • 9:30 - 11:00 a.m. • Monroe Center/MC144 • \$99

This **In-Person Course** is taught at a designated on-campus location during a scheduled time.

MAY
5



HAPPY LITTLE TREES

ACR600 Bob Ross Painting

You've seen him before. He's the soft spoken guy who paints happy clouds, mountains, and trees in about 26 television minutes, using big, house painting-type brushes while cooing soothing "you can do it"s to the audience. His Joy of Painting program is the most recognized, most watched TV art show in history. Although Bob Ross is no longer with us, a Bob Ross Certified Instructor will teach you the magic behind painting happy little trees when you recreate one of Bob's masterpieces in this five-hour class. All materials including brushes, Bob Ross paints, and canvases will be provided. This class will take a lunch break so be sure to bring a packed lunch.

This **In-Person Course** is taught at a designated on-campus location during a scheduled time.



Instructor:
Denise Sullivan

Choose from five available sections.

February 26 | March 26 | April 23 | April 30 (Florals) | May 21

Saturday • 10:00 a.m. - 4:00 p.m. • Visual & Performing Arts Center/F118 • \$99

FEBRUARY	MARCH	APRIL	APRIL	MAY
26	26	23	30	21



This **In-Person Course** is taught at a designated on-campus location during a scheduled time.

PERFECT YOUR TECHNIQUE

Bob Ross Landscape Technique Series

Instructor:
Denise Sullivan

Using Bob Ross techniques, you'll be given the opportunity to focus on fewer skills with these shorter sessions. Concentrate on a specific technique and then practice it between sessions for better results as you work towards completing your painting. Care of equipment will be taught. Students will be provided a list of supplies prior to class. Easel and canvas will be provided.

Register for individual skills courses or take the entire series of classes for a discount.

ACR174 BOB ROSS LANDSCAPE TECHNIQUE SERIES

March 14 | March 21 | March 28 | April 4 | April 18 | No Class: April 11

Mondays • 1:00 - 3:00 p.m. (Afternoon) • Visual & Performing Arts Center/F130 • \$199

or

Mondays • 5:00 - 7:00 p.m. (Evening) • Visual & Performing Arts Center/F118 • \$199

Choose from five available sessions.

ACR173 SKIES | March 14

Mondays • 1:00 - 3:00 p.m. (Afternoon) **or** 5:00 - 7:00 p.m. (Evening) • \$44

MARCH

14

ACR173 MOUNTAINS | March 21

Mondays • 1:00 - 3:00 p.m. (Afternoon) **or** 5:00 - 7:00 p.m. (Evening) • \$44

MARCH

21

ACR173 TREES, FOLIAGE, AND GRASS | March 28

Mondays • 1:00 - 3:00 p.m. (Afternoon) **or** 5:00 - 7:00 p.m. (Evening) • \$44

MARCH

28

ACR173 WATER, REFLECTIONS, AND BUILDINGS | April 4

Mondays • 1:00 - 3:00 p.m. (Afternoon) **or** 5:00 - 7:00 p.m. (Evening) • \$44

APRIL

4

ACR173 SIMPLE PAINTING USING TECHNIQUES LEARNED | April 18

This class will allow the student to practice the techniques learned in the previous sessions. It is not recommended as a stand-alone class until the student has taken all four technique classes.

Mondays • 1:00 - 3:00 p.m. (Afternoon) **or** 5:00 - 7:00 p.m. (Evening) • \$44

APRIL

18



FOOD & DRINK

A Taste of Asia
Chinese Sticky Rice and Spicy Kung Pao Chicken

A Taste of Asia
Chinese Filet Mignon and Shanghai Bok Choy

Maryland Whiskey 101



TASTE OF ASIA

REC135 Chinese Sticky Rice and Spicy Kung Pao Chicken

Instructor:
Chef Stuart Woo

Join us as we travel the Far East and are introduced to various Asian cuisines from China, Japan, Thailand, Malaysia, and Vietnam both traditional and Americanized. Our chef will demonstrate how easy and simple these Asian dishes are to make. We'll venture into new types of vegetables and learn about stir frying, sauces, and cutting and slicing techniques. Students will also participate in Asian food trivia. This course is very interactive; our time together will fly by as you learn how to cook new dishes. A list of ingredients and other preparations will be provided prior to the start of the class.

Please note that this course is a cooking demonstration and is best experienced by watching the chef explain techniques and methods so that you may properly cook the dishes during another time rather than attempting to cook during the course.

January 25

Tuesday • 2:00 - 4:00 p.m. • Conference Center/E125 • \$29

This **In-Person Course** is taught at a designated on-campus location during a scheduled time.

JANUARY
25



TASTE OF ASIA

REC135 Chinese Filet Mignon and Shanghai Bok Choy

Instructor:
Chef Stuart Woo

Join us as we travel the Far East and are introduced to various Asian cuisines from China, Japan, Thailand, Malaysia, and Vietnam both traditional and Americanized. Our chef will demonstrate how easy and simple these Asian dishes are to make. We'll venture into new types of vegetables and learn about stir frying, sauces, and cutting and slicing techniques. Students will also participate in Asian food trivia. This course is very interactive; our time together will fly by as you learn how to cook new dishes. A list of ingredients and other preparations will be provided prior to the start of the class.

Please note that this course is a cooking demonstration and is best experienced by watching the chef explain techniques and methods so that you may properly cook the dishes during another time rather than attempting to cook during the course.

February 23

Wednesday • 2:00 - 4:00 p.m. • Conference Center/E125 • \$29

This **In-Person Course** is taught at a designated on-campus location during a scheduled time.

FEBRUARY

23



SOMETHING STRONG

REC120 Maryland Whiskey 101

Instructor:
McClintock Distilling

We're teaming up with McClintock Distilling to give you a beginner guide to everyone's favorite nutty, oaky, and smoky spirit – whiskey! You'll learn how whiskey is made, the different types, and the history of the barrel aging process. This class will have a special focus on Maryland Rye Whiskey and what makes it so special.

March 10

Thursday • 7:00 - 9:00 p.m. • McClintock Distilling • \$34

Must be 21 to register.

This **In-Person Course** is taught at a designated off-campus location during a scheduled time.

MARCH
10



HEALTH & WELLNESS

**Nutrition, Sustainability, and Weight
from College through Retirement**



HEALTHY LIVING

HEA129 Nutrition, Sustainability, and Weight
from College through Retirement

Instructor:
Susan Williams

Creating a healthy eating plan at any age is important. Learn how to sift through Keto, Paleo, Vegetarian, Flexitarian, and Auto Immune diets. We'll explore using food to boost your immune system and improve your health. By the end of the course, you'll be able to create a nutrition program to meet your specific dietary needs.

Students complete each of three sessions.

March 9 | March 16 | March 23

Wednesdays • 6:00 - 7:30 p.m. • Conference Center/E123 • \$49

This **In-Person Course** is taught at a designated on-campus location during a scheduled time.

MARCH

9

HOME & HOBBY

Beginning Calligraphy: Italic

Continuing Calligraphy

Start Sewing in a Nutshell

Creative Sewing Project

Un-knitted Scarf Making by Machine

Iris Paper Folding - Valentines (SR)

Iris Paper Folding - Springtime & Easter

Torch Fired Enamel Earrings

Turquoise Inlay Ring

Creating a Family Emergency Plan

DIY Basic Vehicle Maintenance

DIY Home Maintenance for Beginners

Practical Sustainability - The Homesteading Series



WHIRLS & SWIRLS

HOM126 Beginning Calligraphy: Italic

Instructor:
Jodie Lide

Join us to discover the basics of the Italic hand. In this course, you will become familiar with the tools and methods of hand lettering while gaining knowledge of basic letter forms through hands-on experience. Learn the tools of the trade, practice basic lettering strokes, and leave with your own finished calligraphy piece at the end of the class! A list of supplies will be provided prior to class start date.

Students complete each of eight sessions.

January 28 | February 4 | February 11 | February 18

February 25 | March 4 | March 11 | March 18

Fridays • 10:00 a.m. - 12:00 p.m. • Visual & Performing Arts Center/F141 • \$149

This **In-Person Course** is taught at a designated on-campus location during a scheduled time.

JANUARY
28



ADDING **FLOURISH**

HOM132 Continuing Calligraphy

Instructor:
Jodie Lide

This class will provide an opportunity to take your calligraphy skills to the next level. Learn to mix and apply colors, Italic style variations, and experiment with different writing tools to create colorful and expressionistic masterpieces.

Students complete each of eight sessions.

April 8 | April 15 | April 22 | April 29 | May 6 | May 13 | May 20 | May 27

Fridays • 10:00 a.m. - 12:00 p.m. • Visual & Performing Arts Center/F141 • \$149

This **In-Person Course** is taught at a designated on-campus location during a scheduled time.

APRIL

8



NEW!

SIMPLE STITCHING

HOM166 Start Sewing in a Nutshell

Instructor:
Michelle Umlauf

Sewing is a lifelong learning skill, and this class covers the fundamentals so you can operate a sewing machine with confidence. You will learn everything you need to know to get started including selecting the right needle and thread; winding a bobbin; threading a machine; stitch settings; tension adjustments; trouble shooting common problems; and best practices. A basic sewing machine will be provided for you to use in this class, and you will be able to apply what you learn to any sewing machine that you own. This class will prepare you to make your own projects whether you like to craft, make a quilt, sew garments, or create home décor projects. All supplies will be provided.

February 1

Tuesday • 6:00 - 8:00 p.m. • Conference Center/E138 • \$22

FEBRUARY

1

This **In-Person Course** is taught at a designated on-campus location during a scheduled time.



NEW!

CUSTOM DESIGNED

HOM167 Creative Sewing Project: Un-knitted Scarf
Making by Machine

Instructor:
Michelle Umlauf

Don't know how to knit or crochet? Learn how to make an upscale boutique scarf with a sewing machine. You will learn how wash away stabilizers can help you successfully sew yarn together to make a beautiful scarf. Bring your own yarn, even the ones that are almost too difficult to knit. This project is incredibly easy and little to no sewing experience is required as this project is very forgiving. A basic sewing machine will be provided for you to use in class, and you will be able to apply what you learn to any sewing machine that you own.

All levels of skill are welcome but the student should know the fundamentals of how to use a sewing machine. Students are required to bring the following: 4-5 skeins of yarn that are suitable for knitting or crocheting (nothing excessively thick) and one spool of decorative threads to match the scarf.

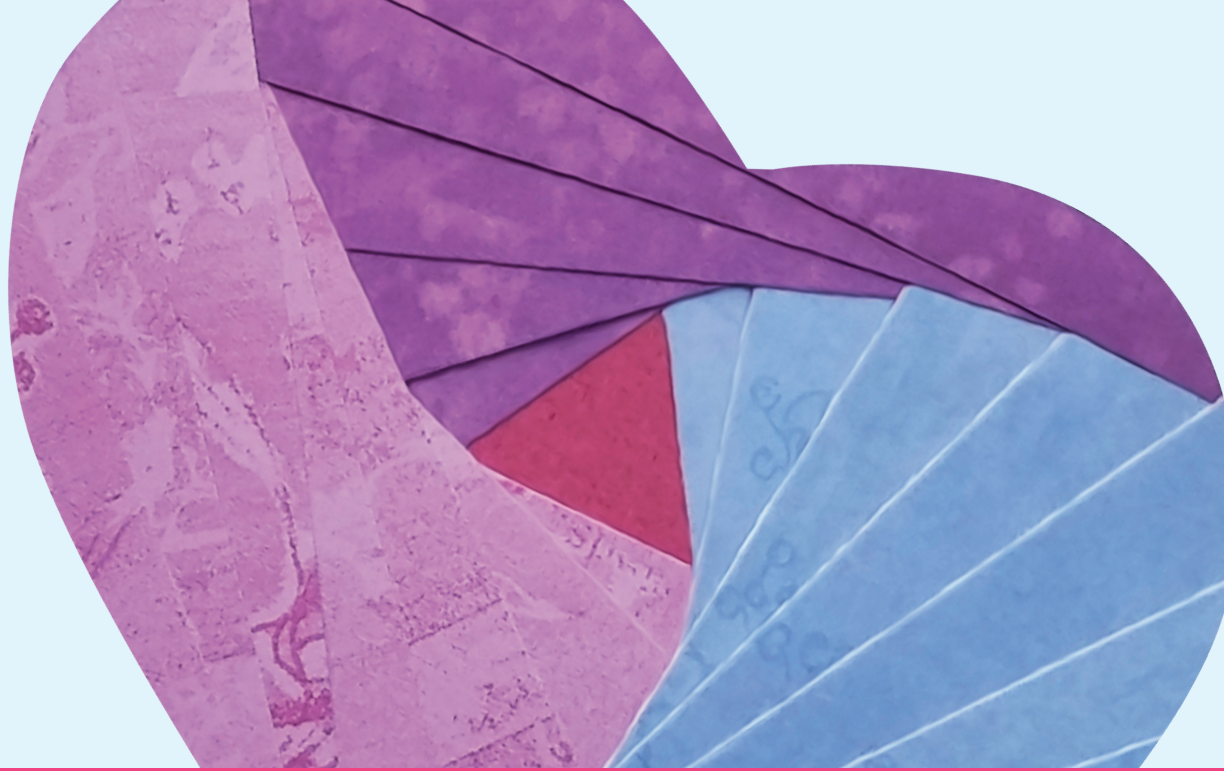
March 8

Tuesday • 6:00 - 9:00 p.m. • Conference Center/E138 • \$39

This **In-Person Course** is taught at a designated on-campus location during a scheduled time.

MARCH

8



PERFECT FOLDS

HOM102 Iris Paper Folding

Instructor:
Kathy Barylski

Iris Paper Folding is a wonderful technique that looks difficult but is fairly easy to master. It makes gorgeous greetings cards and can be incorporated into scrapbooking and other crafts. All materials are included in the course fee and directions are provided to you so you can create additional projects on your own.

VALENTINES (SR) | February 7 | Monday • 1:30 - 2:30 p.m. • Online • \$29

Students will need to pick up the Paper Folding kit from FCC Main Campus. The kit can be picked up starting two weeks before the start of class. Students will be emailed more information as the date gets closer.

This **Structured Remote (SR) Course** is entirely online. The course meets as a real-time online session during the scheduled class time. This course is offered in an online format only. Students must be able to access the course from your own computer/tablet using a link that will be emailed at least one business day prior to the course start. Only students who have paid the course fee and are officially on the class roster, may join the online class session.



FEBRUARY

7

SPRINGTIME & EASTER | April 8

Friday • 10:30 a.m. - 12:30 p.m. • Conference Center/E125 • \$29

This **In-Person Course** is taught at a designated on-campus location during a scheduled time.

APRIL

8



RINGS & THINGS

Jewelry Making Workshops

Instructor:
Gina Copanzzi

Learn to cut, shape, and finish copper earrings with torch fired enamel effects. Enameling is the technique of coating a metal surface with melted minerals that fuse to the surface giving you a professional finish with unique opaque and transparent colors and effects. Workshop includes lecture, demonstration, hands on practice, and one-on-one instruction in the creation of your own unique design. All tools and materials are provided.

ACR178 TORCH FIRED ENAMEL EARRINGS | March 5

Saturday • 9:30 a.m. - 2:30 p.m. • Monroe Center/MC147 • \$69

Learn the art of creating a beautiful turquoise inlay on a ring band. You'll learn techniques to file, shape, add inlay, and polish. Basic techniques will be covered, and all tools and materials will be provided as you are walked through the process step by step.

ACR179 TURQUOISE INLAY RING | May 7

Saturday • 9:30 a.m. - 2:30 p.m. • Monroe Center/MC147 • \$69

No experience necessary. Class will take a 30-minute lunch break so please bring a packed lunch. This **In-Person Course** is taught at a designated on-campus location during a scheduled time.

MARCH

5

MAY

7



BE PREPARED

HOM164 Creating a Family Emergency Plan

Instructor:
Matthew Lynch

Hurricanes, civil unrest, global pandemics. There has never been a better time to develop an emergency plan for you and your family. Learn how to create a customized emergency plan. Topics will include how to plan, prepare, and respond to different types of emergencies and disasters, what types of supplies are necessary, how to make the decision between when to shelter in place or evacuate, and how to acquire supplies and create an effective plan on a budget. Attendees will be given both templates and supply lists and will work on their individualized plan during the course.

February 10

Thursday • 6:00 - 9:00 p.m. • Conference Center/E138 • \$29

This **In-Person Course** is taught at a designated on-campus location during a scheduled time.

FEBRUARY

10



NEW!

ROUTINE **UPDATES**

HOM165 DIY Basic Vehicle Maintenance

Instructor:
Matthew Lynch

Learn the basics of vehicle maintenance including why it is so important. You'll learn how to check your vehicle's fluids, check and determine proper tire pressure, locate and identify a burnt fuse, change wipers blades, and other basic maintenance tasks. We'll also teach you how to correctly jump start a vehicle. Bring the owner's manual to your gas or diesel vehicle and your questions.

March 24

Thursday • 6:00 - 9:00 p.m. • Monroe Center/MC144 • \$36

This **In-Person Course** is taught at a designated on-campus location during a scheduled time.

MARCH
24



HOME SWEET HOME

HOM127 DIY Home Maintenance for Beginners

Instructor:
James Thuman

If you live under a roof and four walls, this class is a must. Join us to learn the DIY maintenance skills everyone should master. Learn how to do simple drywall repair; hang a perfectly straight picture; mount a TV; locate a stud; fix leaky faucets, toilets, and drains; master the use of common tools, and so much more. Class will take a 30-minute lunch break so please bring a packed lunch.

April 30

Saturday • 9:30 a.m. - 3:00 p.m. • Monroe Center/MC129 • \$99

This **In-Person Course** is taught at a designated on-campus location during a scheduled time.

APRIL
30



This **In-Person Course** is taught at a designated on-campus location during a scheduled time.

PRACTICAL SUSTAINABILITY

HOM163 The Homesteading Series

Instructor:
Don Ludke

We no longer live in a time when we can be totally self-sufficient, we can only be “practically” self-sufficient and sustainable. This multi course series is designed to prepare a family to “practically” provide sufficient food from a medium sized suburban home garden, a not-for-profit homestead, or a small farm. The series includes elements of composting, food preservation, caring for small animals, reducing energy consumption, and living a lifestyle in a more responsible way. The single topics will address many of the questions and issues you may have in pursuing such a lifestyle.

Choose from seven available sessions.

GARDEN PLANNING | January 20

Thursday • 6:30 - 8:30 p.m. • Conference Center/E125 • \$19

JANUARY

20

SEED STARTING AND PLANT PROPAGATION | February 17

Thursday • 6:30 - 8:30 p.m. • Conference Center/E125 • \$19

FEBRUARY

17

RAISING CHICKENS | March 3

Thursday • 6:30 - 8:30 p.m. • Conference Center/E125 • \$19

MARCH

3

SOIL PREPARATION, COMPOSTING, AND GARDEN MANAGEMENT | March 23

Wednesday • 6:30 - 7:30 p.m. • Conference Center/E125 • \$10

MARCH

23

INTEGRATED PEST MANAGEMENT | April 13

Wednesday • 6:30 - 7:30 p.m. • Conference Center/E125 • \$10

APRIL

13

SMALL FRUIT | May 19

Thursday • 6:30 - 8:30 p.m. • Conference Center/E125 • \$19

MAY

19

FIELD TRIP TO HOMESTEADING FARM | June 7

This tour will be conducted on location at a farm near Union Bridge, MD. Students will be required to provide their own transportation. An email will be sent with trip details one week prior to the course date.

Tuesday • 6:30 - 8:30 p.m. • Off Campus • \$19

JUNE

7



LANGUAGES

Basic Conversational Spanish

Continuing Conversational Spanish

Introduction to the Italian Language



¿HABLAS ESPAÑOL?

Conversational Spanish

Instructor:
Angelina Garcia

Develop skills needed to communicate using basic Spanish. Practice what you are learning by participating in class conversations and completing classroom and homework assignments based on the textbook exercises. This is a class for those who need to communicate in Spanish and understand Spanish culture.

FOR100 BASIC CONVERSATIONAL SPANISH | Students complete each of eight sessions.

March 1 | March 3 | March 8 | March 10 | March 15 | March 17 | March 22 | March 24

Tuesdays & Thursdays • 6:00 - 8:00 p.m. • Conference Center/E134 • \$169

Continue to develop skills needed to communicate with your Spanish-speaking audience. Emphasis is placed on more advanced listening comprehension, speaking skills, pronunciation, and vocabulary acquisition. *Prerequisite:* Spanish Conversation I or basic knowledge of Spanish.

FOR101 CONTINUING CONVERSATIONAL SPANISH | Students complete each of eight sessions.

April 26 | April 28 | May 3 | May 5 | May 10 | May 12 | May 17 | May 19

Tuesdays & Thursdays • 6:00 - 8:00 p.m. • Conference Center/E134 • \$169

This **In-Person Course** is taught at a designated on-campus location during a scheduled time.

MARCH

1

APRIL

26



COSA **VUOLE DIRE?**

FOR124 Introduction to the Italian Language

Instructor:
Dora Jaar

Explore Italian culture by learning proper basic grammar, pronunciation, vocabulary, customary greetings, and levels of formality Italian style. The course includes insight into the customs and traditions, holidays, and cultural nuances of Italy including food and meal etiquette. Also receive sightseeing recommendations and explore the country's geography and beauty from North to South. Practice what you are learning by participating in class conversations and completing classroom and homework assignments based on textbook exercises. Students are required to purchase the following book: *Practice Makes Perfect: Complete Italian Grammar, Premium, 3rd Edition* by Marcel Danesi (ISBN 978-1260463194).

Students complete each of eight sessions.

March 18 | March 25 | April 8 | April 15 | April 22 | April 29 | May 6 | May 13

Fridays • 10:00 a.m. - 12:00 p.m. • Conference Center/E123 • \$169

This **In-Person Course** is taught at a designated on-campus location during a scheduled time.

MARCH
18



PHOTOGRAPHY

Get the Best From Your Digital Camera

Getting From Good to Great (SR)

Digital Photo Management for Photographers (SR)

**Introduction to Editing Your Photos without
Adobe Software (SR)**



IN A SNAP

PHO122 Get the Best From Your Digital Camera

Instructor:
Howard Clark

In this class we will cover the fundamentals of how your camera works. We'll abandon the auto & program modes and learn how the three major functions (aperture, shutter speed and ISO settings) work. Particular attention will be given to how they influence one another and how you can determine which one is most important for getting the picture you want. We will review secondary level settings such as resolution, color space, metering modes, white balance and more. You'll also learn about techniques and accessories that can help you produce even better photos. Students should review their camera's user manual prior to class and familiarize themselves with how to adjust settings since camera functions may vary between brands.

Students complete each of three sessions.

January 8 | January 15 | January 22

Saturdays • 10:00 a.m. - 12:00 p.m. • Conference Center/E138 • \$69

This **In-Person Course** is taught at a designated on-campus location during a scheduled time.

JANUARY

8



PICTURE THIS

PHO124 Getting From Good to Great (SR)



Instructor:
Howard Clark

This course illustrates how visible elements like composition or the effects of weather, the time of day, or your point of view can strengthen your photos. Ways your images can benefit from subjective elements like humor, mystery, or surprise will be explained. The first class ends with a look at high-quality images and a discussion by students on what elements may have contributed to the success of those photos. Later, students will submit photos that demonstrate the application of these elements and obtain a professional critique. The focus of this course is on capturing images not on processing them.

Students complete each of two sessions.

February 15 | March 1 | No Class: February 22

Tuesdays • 7:00 - 9:00 p.m. • Online • \$39

This **Structured Remote Course** is entirely online. The course meets as a real-time online session during the scheduled class time. This course is offered in an online format only. Students must be able to access the course from your own computer/tablet using a link that will be emailed at least one business day prior to the course start.

FEBRUARY

15



FILES ORGANIZED

PHO125 Digital Photo Management for Photographers (SR)



Instructor:
Howard Clark

Learn how to use file management software to import, name, arrange, and safely store thousands of images. Also learn how to add key words and other data that will allow you to find a particular image. Students will eventually need to acquire a commercial file management/editing application such as ACDSee Photo Studio, Corel AfterShot Pro, Skylulm Luminar, or Adobe Lightroom. The various applications will be discussed during the class.

March 15

Tuesday • 7:00 - 9:00 p.m. • Online • \$19

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MARCH
15



PHOTO PRO

PHO126 Introduction to Editing Your Photos
without Adobe Software (SR)



Instructor:
Howard Clark

You've got a great camera, and you know how to use it. Still, many of your photos do not measure up to your expectations. What's the problem and how can you fix it? Often, the problem is that we do not photograph under ideal conditions, and the images suffer. The lighting may have been flat and the image lacks contrast. Something in the foreground needs to be removed. The horizon is tilted or cuts the picture in half. Oops, the picture is too dark. All of these problems and many more can be fixed with simple editing. This course will show you how it's done.

Students complete each of two sessions.

April 5 | April 19 | No Class: April 12

Tuesdays • 7:00 - 9:00 p.m. • Online • \$39

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APRIL

5



GET STARTED

Learn more and sign up at frederick.edu/lifelong. Space is limited.

Contact 301.624.2888 or CEInfo@frederick.edu for registration questions or more information.
lifelonglearning@frederick.edu | 301.624.2727

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The College provides support services to students with disabilities. The specific needs of each student are considered on an individual basis. Students with disabilities are encouraged to contact the Disability Access Services (DAS) Office as early as possible after applying for admission. Reasonable accommodations, based on student request and disability documentation submitted, may be approved for classes and placement testing, if applicable. Students in need of sign language interpreting services should contact the Coordinator for Interpreting Services a minimum of two weeks prior to the beginning of classes to ensure services are in place.

Disability Access Services (DAS) | 301.846.2408 • DisabilityServices@frederick.edu
Coordinator for Interpreting Services | 301.846.2476 (Voice) • 240.575.1803 (VP) or via email at Interpreting@frederick.edu

