AUDIO PRODUCTION

Program Contact
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Audio Production

The Audio Production program provides the core skills needed to succeed in the growing audio production profession. Students will learn fundamental music and production skills while working with standard technology and equipment used in professional settings.

Audio Production Area of Concentration within the A.A.S. in STEM Technology

The Audio Production Area of Concentration prepares students for entry into the growing audio production profession. Students will be introduced to the core skills and concepts needed for a successful career in the field of audio production. Students will develop effective problem solving and critical thinking, research and execute music productions in a variety of genres, learn to apply fundamental acoustic principles, and plan and execute music productions that reflect current industry standards.

In hands-on classes, students explore the concepts, tools, and techniques of the audio industry using hardware and software they will encounter in the workplace.

Audio Production Certificate

The Audio Production Certificate provides the core skills needed to prepare students for immediate entry into the growing audio production profession. Audio production requires creative problem solving rooted in a strong conceptual and practical foundation.

Students will gain a strong foundation in industry concepts, tools, and techniques, preparing them for entry-level employment.

Learning Outcomes

- Demonstrate command in the operation of industry standard hardware and software.
- Assimilate the responsibilities and standards associated with the professional audio industry by participating in an internship or by working with professional recording artists and technicians.
- Research and execute music productions in a variety of genres.
- Develop effective problem solving and critical thinking through the application of fundamental acoustic principles.
- Plan and execute music productions that reflect an awareness of current industry aesthetic values and quality standards.
- Evaluate music productions using the fundamental principles of aural and written music theory.

Growth Potential & Estimated Salaries

The median annual wage for broadcast and sound engineering technicians was $43,660 in 2018. Overall employment of broadcast and sound engineering technicians is projected to grow 8 percent from 2018 to 2028, faster than the average for all occupations.

Source: Bureau of Labor Statistics Occupational Outlook Handbook (bls.gov/ooh)

Internship Program

Internships help students integrate what is taught in the classroom with what is required in the workplace. Students take internships to develop knowledge and skills valued by employers. Students in the audio production degree and certificate programs at Frederick Community College (FCC) are eligible to receive credit for internships.

Financial Assistance

FCC provides a tuition payment plan for students who wish to spread payment over several months. Scholarship and loan assistance is available for eligible students. For complete scholarship information, contact Financial Aid at 301.846.2620.

Transfer Note

Students can transfer the equivalent of 60 credits to any four-year institution in Maryland. To find more information about how credits will transfer from FCC to a state four-year institution, visit artsys.usmd.edu or consult a College advisor. Students who plan to transfer should speak with an advisor or program manager from their chosen transfer institution before selecting elective courses.

View required course listings: frederick.edu/audio

For more information:

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03/20