

# Audio Production

The course rotation lists FCC's planned offerings by semester, as well as the format in which the course is available (day, evening, and/or online). This is an advising tool to help students anticipate when and how classes are offered. Please reference this document alongside the program pathway, and in consultation with a faculty or staff advisor. Be aware that while FCC will adhere to the rotation as closely as possible, the college cannot guarantee that all classes will be offered in the predicted times and formats. The schedule of courses in a given semester supersedes the rotation in the event of discrepancies.

Course #	Course Name	Fall 2019	Jan Sessions 2020	Spring 2020	Summer 2020	Fall 2020	Jan Sessions 2021	Spring 2021	Summer 2021
MUSC 130	Foundations of Audio Technology	☀		☀		☀		☀	
MUSC 135	Audio Recording Techniques			☀	☀			☀	☀
MUSC 145	Publishing, Licensing, & Copyrighting	☀				☀			
MUSC 230	Studio Recording Techniques	☀				☀			
MUSC 235	Advanced Audio Production Techniques			☀				☀	
MUSC 240	MIDI Music Production	☾				☀			