

	FCC Course	Credits	<a href="#">McDaniel Cinema</a>	<a href="#">Notre Dame of Maryland Digital Media Arts</a>	<a href="#">Towson Film/Video/Digital Media Concentration</a>	<a href="#">Stevenson B.S. Film and Moving Image</a>
<b>Semester 1</b>	<b>1</b> ENGL 101 English Composition	3	ENGL 101*	ENGL 101*	ENGL 101*	ENGL 101*
	<b>2</b> Mathematics Gen Ed	3/4	Choose	Choose	Choose	Choose
	<b>3</b> COMM 111 Introduction to Electronic Media	3	COMM 111 (transfers as elective)	COMM 111	COMM 111*	COMM 111
	<b>4</b> FILM 101 Introduction to Film	3	FILM 101 (transfers as elective)	FILM 101 (transfers as program elective)	FILM 101	FILM 101 (transfers as elective)
	<b>5</b> FILM 144 Digital Video Production	4	FILM 144 (transfers as elective)	FILM 144 (transfers as elective)	FILM 144*	FILM 144*
<b>Semester 2</b>	<b>6</b> Humanities Gen Ed	3	World Language 101, 102, or 201	World Language 101, 102 or 201	Choose	EN 102
	<b>7</b> FILM 244 Digital Film Production	4	FILM 244	FILM 244 (transfers as general elective)	FILM 244 (transfers as elective)	FILM 244
	<b>8</b> GRPH 111 Graphics Design I	3	GRPH 111 (transfers as elective)	GRPH 111 (transfers as general elective)	GRPH 111	GRPH 111
	<b>9</b> Social & Behavioral Sciences Gen Ed	3	Choose	Choose a HIST course	Choose	Choose
	<b>10</b> Physical Education, Health, or Nutrition Requirement	1/3	Choose 1-credit PHED	Choose	Choose	Choose
<b>Semester 3</b>	<b>11</b> Biological & Physical Science Gen Ed with a lab	4	Choose	Choose	Choose	Choose
	<b>12</b> FILM 245 Postproduction: The Art of Editing	4	FILM 254	FILM 254 (transfers as general elective)	FILM 254	FILM 254
	<b>13</b> Social & Behavioral Sciences Gen Ed in a different discipline from the first	3	Choose	Choose	Choose	Choose
	<b>14</b> Communications Gen Ed	3	Choose	COMM 103	Choose	Choose
	<b>15</b> FILM 222 Television Studio Directing and Operations or FILM 255 Advanced Postproduction & Motion Graphics	4	FILM 222 255 (transfers as elective)	FILM 222 or 255 (transfers as general elective)	FILM 222 or 255	FILM 222 or 255
<b>Semester 4</b>	<b>16</b> General Education Elective	3	World Language 102 or 201	PHIL 101 or 206 or HUMN 204	Choose	CMIS 101
	<b>17</b> Biological & Physical Sciences Gen Ed	3/4	Choose	Choose	Choose	Choose
	<b>18</b> INTR 102 or 103 Internship	2/3	INTR 102 or 103 (does not transfer)	INTR 102 or 103 (does not transfer)	INTR 102 or 103 (transfers as elective)	INTR 103
	<b>19</b> Choose an elective in consultation with an advisor	3/4	BMGT 225, GRPH 131 or 132, ENGL 230 or PHIL 101	World Language 102 or 201; or PHIL 101, 106 or HUMN 204	PHIL 105, 207, 208, or 210	FILM 222 or 255

**Important Notes:** The schools represented here are only a small sample of transfer options. Information is subject to change, and this suggested pathway is a guide, not a contract. Students should use this in consultation with an FCC advisor, the FCC catalog, [ARTSYS](#) (the state-wide online transfer system), and an advisor at the transfer institution. See the “Pathway Notes” section for more detailed information.

**Full-time student:** Follow the green semester blocks in order. **Part-time student:** Follow the blue course sequence at your own pace.

### Pathway Notes

\* must earn a grade of “C” or higher in this course

### Transfer Institution Information

**McDaniel College** offers majors in Cinema, Cinema – Theatre Arts Dual Major, and Communication.

**Notre Dame of Maryland** offers a major in Communication Arts with specialties in Advertising, Video & Digital Media, Public Relations, Journalism, and Corporate Communication, in addition to the Digital Media Arts major-

**Towson University** offers a major in Electronic Media and Film with concentrations in Film/Video/Digital Media, Radio/Audio, and Film and Media Studies

**University of Maryland Baltimore County** offers a Visual Arts major with concentrations in Animation, Art History & Museum Studies, Cinematic Arts, Graphic Design, Intermedia, Photography, and Print Media.

**Stevenson University** offers a Bachelor of Science in Film and Moving Image with tracks in Cinematography/Editing and Producing/Writing.

### Advising

Students should meet with an advisor each semester to carefully select and sequence courses based on their specific academic goals and interests.

The Counseling & Advising Office offers general advice: [emailadvising@frederick.edu](mailto:emailadvising@frederick.edu) • 301.846.2471 • [frederick.edu/advising](https://frederick.edu/advising)

Program managers offer specific academic area advice: [frederick.edu/programs](https://frederick.edu/programs)

### Completing the Pathway

Students who take fewer than 15 credits each semester or who require developmental English or math coursework will need additional semesters to complete their degrees. Summer and January term classes may help students to make faster progress.

General Education CORE courses can often be taken in any semester. One course must be designated as a Cultural Competence course. A minimum of nine credits must be taken at the 200 level. Refer to the college catalog ([frederick.edu/class-schedules](https://frederick.edu/class-schedules)) for course details and the list of General Education and Cultural Competence classes.

### Reverse Transfer

FCC students who transfer to another school may transfer credits *back to FCC* from that school to fulfill FCC associate degree requirements. Visit [frederick.edu/credit-admissions/reverse-transfer](https://frederick.edu/credit-admissions/reverse-transfer) or contact an advisor for more information.