

# Film & Video Production

Area of Concentration within the A.A. in Arts & Humanities

Frederick Community College Pathway

 Frederick Community College

Catalog Year 2018-2019

## Guided Pathway to Success (GPS)

Suggested schedules map your path to degree completion.

**Full-time student:** Follow the green semester blocks in order.

**Part-time student:** Follow the blue course sequence at your own pace.

**Students should meet with an advisor each semester** to carefully select and sequence courses based on their specific academic goals and interests. Visit Jefferson Hall or call 301.846.2471 (301.846.2625 TDD) for advising.

Students who take fewer than 15 credits each semester or who require developmental English or Math coursework will need additional semesters to complete their degrees. Summer and January term classes may help students to make faster progress.

General Education CORE courses can often be taken in any semester. One course must be designated as a Cultural Competence course. A minimum of nine credits must be taken at the 200 level. Refer to the college catalog for course details and the list of General Education and Cultural Competence classes. <http://www.frederick.edu/class-schedules.aspx#catalog>

Students are strongly recommended to consult an FCC advisor to select elective courses. Students planning to transfer may also reference ARTSYS, the Maryland Articulation System, [www.artsys.usmd.edu](http://www.artsys.usmd.edu).



Take this course within the first 24 credits.



Milestone course – take within recommend credit range to stay on track for completion.



This course is offered in the fall semester only.



This course is offered in the spring semester only.

## 1 Recommended First Semester

1	Gen Ed CORE	EN 101 English Composition		3 credits
2	Gen Ed CORE	Mathematics Gen Ed		3/4 credits
3	Concentration	CMM 101 Introduction to Electronic Media		3 credits
4	Gen Ed CORE	AR 101 Two Dimensional Art and Design or AR 106 Drawing I		3 credits
5	Concentration	CMM 152 Digital Studio Production		4 credits

## 2 Recommended Second Semester

6	Gen Ed CORE	Humanities Gen Ed		3 credits
7	Concentration	CMM 252 Digital Film Production		4 credits
8	Concentration	CMM 111 Communications Graphics I		3 credits
18	Gen Ed CORE	Social & Behavioral Sciences Gen Ed		3 credits
10	PE/Health	PE/Health Requirement		1/3 credits

## 3 Recommended Third Semester

11	Gen Ed CORE	Biological & Physical Science Gen Ed with a lab		4 credits
12	Concentration	CMM 254 Postproduction: The Art of Editing		4 credits
13	Gen Ed CORE	Social & Behavioral Sciences Gen Ed in a different discipline from the first		3 credits
14	Concentration	Communications Gen Ed		3 credits

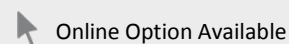
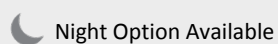
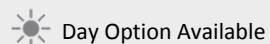
## 4 Recommended Fourth Semester

14	Concentration	CMM 256 Television Studio Directing and Operations or CMM 261 Advanced Postproduction & Motion Graphics		4 credits
16	Gen Ed CORE	General Education Elective		3 credits
17	Gen Ed CORE	Biological & Physical Sciences Gen Ed		3/4 credits
18	Gen Ed CORE	INTR 102 or 103 Internship		2/3 credits
19	Concentration	Choose an elective in consultation with an advisor		3/4 credits

# Film & Video Production / Graphic Design

The course rotation lists FCC's planned offerings by semester, as well as the format in which the course is available (day, evening, and/or online). This is an advising tool to help students anticipate when and how classes are offered. Please reference this document alongside the program pathway, and in consultation with a faculty or staff advisor. Be aware that while FCC will adhere to the rotation as closely as possible, the college cannot guarantee that all classes will be offered in the predicted times and formats. The schedule of courses in a given semester supersedes the rotation in the event of discrepancies.

Course #	Course Name	Summer 2018	Fall 2018	Jan Session 2019	Spring 2019	Summer 2019	Fall 2019	Jan Session 2020	Spring 2020
CMM 101	Introduction to Electronic Media		☀️ 🖱️		☀️ 🖱️		☀️ 🖱️		☀️ 🖱️
CMM 103H	Introduction to Film	☀️ 🖱️	☀️ 🌙 🖱️		☀️	☀️ 🖱️	☀️ 🌙 🖱️		☀️
CMM 105	Basic Darkroom to Digital Photography		☀️		☀️		☀️		☀️
CMM 111	Communications Graphics I		☀️ 🌙		☀️ 🌙		☀️ 🌙		☀️ 🌙
CMM 112	Communications Graphics II		☀️		☀️		☀️		☀️
CMM 114	Web Design I		☀️		☀️		☀️		☀️
CMM 131	Darkroom Photography I		🌙				🌙		
CMM 132	Digital Photography I	☀️ 🌙	☀️		☀️	☀️ 🌙	☀️		☀️
CMM 152	Digital Studio Production		☀️ 🌙		☀️		☀️ 🌙		☀️
CMM 212	Communications Graphics III				☀️				☀️
CMM 252	Digital Film Production		☀️		☀️		☀️		☀️



Course #	Course Name	Summer 2018	Fall 2018	Jan Session 2019	Spring 2019	Summer 2019	Fall 2019	Jan Session 2020	Spring 2020
CMM 254	Postproduction: Art of Editing		☀		☀		☀		☀
CMM 256	TV Studio Directing & Operations				☀				☀
CMM 261	Advanced Postproduction & Motion Graphics		☀		☀		☀		☀
EN/CMM 241	Journalism Publication Practicum		☀		☀		☀		☀
INTR 102/103	Internship		☀		☀		☀		☀