

### Guided Pathway to Success (GPS)

Suggested schedules map your path to degree completion.

**Full-time student:** Follow the green semester blocks in order.

**Part-time student:** Follow the blue course sequence at your own pace.

**Students should meet with an advisor each semester** to carefully select and sequence courses based on their specific academic goals and interests. Visit Jefferson Hall or call 301.846.2471 (301.846.2625 TDD) for advising.

Students who take fewer than 15 credits each semester or who require developmental English or Math coursework will need additional semesters to complete their degrees. Summer and January term classes may help students to make faster progress.

General Education CORE courses can often be taken in any semester. One course must be designated as a Cultural Competence course. A minimum of nine credits must be taken at the 200 level. Refer to the college catalog for course details and the list of General Education and Cultural Competence classes. <http://www.frederick.edu/class-schedules.aspx#catalog>

Students are strongly recommended to consult an FCC advisor to select elective courses. Students planning to transfer may also reference ARTSYS, the Maryland Articulation System, [www.artsys.usmd.edu](http://www.artsys.usmd.edu).



Take this course within the first 24 credits.



Milestone course – take within recommend credit range to stay on track for completion.



This course is offered in the fall semester only.



This course is offered in the spring semester only

### 1 Recommended First Semester (1-15 credits)

1	Gen Ed CORE	EN 101 English Composition		3 credits
2	Gen Ed CORE	Mathematics Gen Ed		3/4 credits
3	Gen Ed CORE	Humanities Gen Ed		3 credits
4	Program Requirement	Choose an Arts & Humanities Elective (see list below)*		3 credits
5	Gen Ed CORE	Social & Behavioral Sciences Gen Ed		3 credits

### 2 Recommended Second Semester (16-30 credits)

6	Gen Ed CORE	Arts Gen Ed		3 credits
7	Gen Ed CORE	Communication Gen Ed		3 credits
8	Program Requirement	Choose an Arts & Humanities Elective (see list below)*		3 credits
9	Program Requirement	Choose an elective in consultation with an advisor		3 credits
10	Program Requirement	Choose an Arts & Humanities Elective (see list below)*		3 credits

### 3 Recommended Third Semester (31-44 credits)

11	Gen Ed CORE	Biological & Physical Sciences Gen Ed with a lab		4 credits
12	Gen Ed CORE	Social & Behavioral Sciences Gen Ed in a different discipline from first		3 credits
13	Program Requirement	Choose an Arts & Humanities Elective (see list below)*		3 credits
14	PE/Health	PE/Health Requirement		1/3 credits
15	Program Requirement	Choose an elective in consultation with an advisor		3 credits

### 4 Recommended Fourth Semester (45-60 credits)

16	Gen Ed CORE	General Education Elective		3 credits
17	Program Requirement	Choose an Arts & Humanities Elective (see list below)*		3 credits
18	Gen Ed CORE	Biological & Physical Sciences Gen Ed		3/4 credits
19	Program Requirement	Choose an elective in consultation with an advisor		3 credits
20	Program Requirement	Choose an elective in consultation with an advisor (credits may vary; to fulfill 60 credits for degree)		4 credits

\*Choose a course from Art (AR), American Sign Language Studies (ASLS), Speech Communications (CMSP), Digital Media (CMM), English Literature (EN), Humanities (HU), Music (MU), Philosophy (PH), Theatre (TH), Interdisciplinary (ID), or World Languages: Arabic (LAR), Chinese (LC), French (LF), German (LG), Italian (LI), Latin (LL), Russian (LR), or Spanish (LS). A minimum of 6 credits must be in the same discipline.

The course rotation lists FCC's planned offerings by semester, as well as the format in which the course is available (day, evening, and/or online). This is an advising tool to help students anticipate when and how classes are offered. Please reference this document alongside the program pathway, and in consultation with a faculty or staff advisor. Be aware that while FCC will adhere to the rotation as closely as possible, the college cannot guarantee that all classes will be offered in the predicted times and formats. The schedule of courses in a given semester supersedes the rotation in the event of discrepancies.

Course #	Course Name	Summer 2018	Fall 2018	Jan Session 2019	Spring 2019	Summer 2019	Fall 2019	Jan Session 2020	Spring 2020
ART 100	Introduction to the Creative Arts	☀️ 🖱️	☀️ 🖱️		☀️ 🖱️	☀️ 🖱️	☀️ 🖱️		☀️ 🖱️
ART 101	Two Dimensional Art & Design	🌙	☀️	☀️	☀️	🌙	☀️	☀️	☀️
ART 103	The History of Art: Non Western		☀️		☀️		☀️		☀️
ART 104	The History of Art: Prehistoric to Early Renaissance		☀️ 🖱️		☀️ 🖱️		☀️ 🖱️		☀️ 🖱️
ART 105	The History of Art: Renaissance to Modern		☀️		☀️		☀️		☀️
ART 106	Drawing I	☀️ 🌙	☀️ 🌙	☀️	☀️ 🌙	☀️ 🌙	☀️ 🌙	☀️	☀️ 🌙
ART 107	Drawing II (combined)	☀️ 🌙			🌙	☀️ 🌙			🌙
ART 113	Pottery I	☀️ 🌙	☀️ 🌙	☀️	☀️	☀️ 🌙	☀️ 🌙	☀️	☀️
ART 114	Pottery II	☀️	☀️		☀️	☀️	☀️		☀️
ART 115	Introduction to Color Theory & Design		☀️				☀️		

Course #	Course Name	Summer 2018	Fall 2018	Jan Session 2019	Spring 2019	Summer 2019	Fall 2019	Jan Session 2020	Spring 2020
ART 119	Pottery: The Wood Kiln	☾				☾			
ART 203	Sculpture		☀				☀		
ART 204	Illustration I		☀		☀		☀		☀
ART 205	Illustration II		☀		☀		☀		☀
ART 206	Introduction to Figure Study				☾				☾
ART 207	Introduction to Watercolor I		☀		☀		☀		☀
ART 210	Watercolor II		☀		☾		☀		☀
ART 213	Intermediate Sculpture		☀				☀		
CMM 131	Darkroom Photography		☾		☾		☾		☾

# American Sign Language Studies

The course rotation lists FCC's planned offerings by semester, as well as the format in which the course is available (day, evening, and/or online). This is an advising tool to help students anticipate when and how classes are offered. Please reference this document alongside the program pathway, and in consultation with a faculty or staff advisor. Be aware that while FCC will adhere to the rotation as closely as possible, the college cannot guarantee that all classes will be offered in the predicted times and formats. The schedule of courses in a given semester supersedes the rotation in the event of discrepancies.

Course #	Course Name	Summer 2018	Fall 2018	Jan Session 2019	Spring 2019	Summer 2019	Fall 2019	Jan Session 2020	Spring 2020
ASLS 100	American Sign Language Fingerspelling and Numbering		☀		☾		☀		☾
ASLS 101	Visual Gestural Communication		☀ ☾		☀		☀ ☾		☀
ASLS 102	American Sign Language I	☀ ☾	☀ ☾		☀ ☾	☀ ☾	☀ ☾		☀ ☾
ASLS 103	American Sign Language II	☾	☀ ☾		☀ ☾	☾	☀ ☾		☀ ☾
ASLS 106	Introduction to Deaf History & Community		☾ 🖱		☾ 🖱		☾ 🖱		☾ 🖱
ASLS 202	American Sign Language III	☾	☾		☾	☾	☀		☾
ASLS 203	American Sign Language IV		☀		☾		☀		☾
ASLS 206	Deaf Culture				☾				☾
ASLS 207	American Sign Language V		☾				☾		
INTR 103	Internship		☀		☀		☀		☀

# Audio Production

The course rotation lists FCC's planned offerings by semester, as well as the format in which the course is available (day, evening, and/or online). This is an advising tool to help students anticipate when and how classes are offered. Please reference this document alongside the program pathway, and in consultation with a faculty or staff advisor. Be aware that while FCC will adhere to the rotation as closely as possible, the college cannot guarantee that all classes will be offered in the predicted times and formats. The schedule of courses in a given semester supersedes the rotation in the event of discrepancies.

Course #	Course Name	Summer 2018	Fall 2018	Jan Session 2019	Spring 2019	Summer 2019	Fall 2019	Jan Session 2020	Spring 2020
MU 130	Foundations of Audio Technology								
MU 135	Audio Recording Techniques								
MU 145	Publishing, Licensing, & Copyrighting								
MU230	Studio Recording Techniques								
MU 235	Advanced Audio Production Techniques								
MU 240	MIDI Music Production								

The course rotation lists FCC's planned offerings by semester, as well as the format in which the course is available (day, evening, and/or online). This is an advising tool to help students anticipate when and how classes are offered. Please reference this document alongside the program pathway, and in consultation with a faculty or staff advisor. Be aware that while FCC will adhere to the rotation as closely as possible, the college cannot guarantee that all classes will be offered in the predicted times and formats. The schedule of courses in a given semester supersedes the rotation in the event of discrepancies.

Course #	Course Name	Summer 2018	Fall 2018	Jan Session 2019	Spring 2019	Summer 2019	Fall 2019	Jan Session 2020	Spring 2020
CMSP 101	Introduction to Communications Studies		☀ ☾		☀ ☾		☀ ☾		☀ ☾
CMSP 103	Speech Fundamentals	☀ ☾	☀ ☾ ▶	☀ ☾ ▶	☀ ☾ ▶	☀ ☾	☀ ☾ ▶	☀ ☾ ▶	☀ ☾ ▶
CMSP 105	Small Group Communication	☀ ☾	☀ ☾	☀	☀ ☾	☀ ☾	☀ ☾	☀	☀ ☾
CMSP 107	Career Communication	☾	☀ ▶		☀ ☾ ▶	☾	☀ ▶		☀ ☾ ▶
CMSP 109	Basic Conflict Communication		☀				☀		
CMSP 201	Foundations of Communication Theory				☀				☀

The course rotation lists FCC's planned offerings by semester, as well as the format in which the course is available (day, evening, and/or online). This is an advising tool to help students anticipate when and how classes are offered. Please reference this document alongside the program pathway, and in consultation with a faculty or staff advisor. Be aware that while FCC will adhere to the rotation as closely as possible, the college cannot guarantee that all classes will be offered in the predicted times and formats. The schedule of courses in a given semester supersedes the rotation in the event of discrepancies.

Course #	Course Name	Summer 2018	Fall 2018	Jan Session 2019	Spring 2019	Summer 2019	Fall 2019	Jan Session 2020	Spring 2020
EN 70	Introduction to College Reading & Writing	☀	☀ ☾		☀ ☾	☀	☀ ☾		☀ ☾
EN 75	Reading & Writing in Academic Disciplines	☀	☀ ☾		☀ ☾	☀	☀ ☾		☀ ☾
EN 101A	English Composition + Advanced Reading for Composition	☀	☀ ☾		☀ ☾	☀	☀ ☾		☀ ☾
EN 101	English Composition	☀ ☾ ➤	☀ ☾ ➤		☀ ☾ ➤	☀ ☾ ➤	☀ ☾ ➤		☀ ☾ ➤
EN 102	English Composition & Literature	☀ ➤	☀ ☾ ➤		☀ ☾ ➤	☀ ➤	☀ ☾ ➤		☀ ☾ ➤
EN 201	British Literature I						☀		
EN 202	British Literature II				☀				☀
EN 203	American Literature I		☀				☀		
EN 204	American Literature II				☀				☀
EN 205	World Literature Through 1650 CE		☀				☀		
EN 206	World Literature II				☀				☀

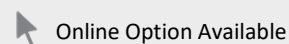
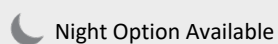
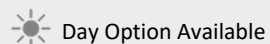
Course #	Course Name	Summer 2018	Fall 2018	Jan Session 2019	Spring 2019	Summer 2019	Fall 2019	Jan Session 2020	Spring 2020
EN 210	Creative Writing		☀		☀		☀		☀
EN 212	Journalism I				☀				☀
EN 215	Technical Writing		🖱				🖱		
EN 216	The Short Story	🖱	🖱		🖱	🖱	🖱		🖱
EN 222	Creative Writing Practicum: Tuscarora Review Editorial Board				☀				☀
EN 223	Classical Mythology		☾		☾		☾		☾
EN 226	Film as Literature	☀		☀		☀		☀	
EN 227	Multicultural Perspectives		☀				☀		
EN 230	African-American Literature				☀				☀
EN 231	English Language Studies		🖱				🖱		
EN 241	Journalism Publication Practicum		☀		☀		☀		☀
EN 246	Writing for Online Media						🖱		



# Film & Video Production / Graphic Design









The course rotation lists FCC's planned offerings by semester, as well as the format in which the course is available (day, evening, and/or online). This is an advising tool to help students anticipate when and how classes are offered. Please reference this document alongside the program pathway, and in consultation with a faculty or staff advisor. Be aware that while FCC will adhere to the rotation as closely as possible, the college cannot guarantee that all classes will be offered in the predicted times and formats. The schedule of courses in a given semester supersedes the rotation in the event of discrepancies.

Course #	Course Name	Summer 2018	Fall 2018	Jan Session 2019	Spring 2019	Summer 2019	Fall 2019	Jan Session 2020	Spring 2020
CMM 101	Introduction to Electronic Media		☀️ 🖱️		☀️ 🖱️		☀️ 🖱️		☀️ 🖱️
CMM 103H	Introduction to Film	☀️ 🖱️	☀️ 🌙 🖱️		☀️	☀️ 🖱️	☀️ 🌙 🖱️		☀️
CMM 105	Basic Darkroom to Digital Photography		☀️		☀️		☀️		☀️
CMM 111	Communications Graphics I		☀️ 🌙		☀️ 🌙		☀️ 🌙		☀️ 🌙
CMM 112	Communications Graphics II		☀️		☀️		☀️		☀️
CMM 114	Web Design I		☀️		☀️		☀️		☀️
CMM 131	Darkroom Photography I		🌙				🌙		
CMM 132	Digital Photography I	☀️ 🌙	☀️		☀️	☀️ 🌙	☀️		☀️
CMM 152	Digital Studio Production		☀️ 🌙		☀️		☀️ 🌙		☀️
CMM 212	Communications Graphics III				☀️				☀️
CMM 252	Digital Film Production		☀️		☀️		☀️		☀️



Course #	Course Name	Summer 2018	Fall 2018	Jan Session 2019	Spring 2019	Summer 2019	Fall 2019	Jan Session 2020	Spring 2020
CMM 254	Postproduction: Art of Editing		☀		☀		☀		☀
CMM 256	TV Studio Directing & Operations				☀				☀
CMM 261	Advanced Postproduction & Motion Graphics		☀		☀		☀		☀
EN/CMM 241	Journalism Publication Practicum		☀		☀		☀		☀
INTR 102/103	Internship		☀		☀		☀		☀

The course rotation lists FCC's planned offerings by semester, as well as the format in which the course is available (day, evening, and/or online). This is an advising tool to help students anticipate when and how classes are offered. Please reference this document alongside the program pathway, and in consultation with a faculty or staff advisor. Be aware that while FCC will adhere to the rotation as closely as possible, the college cannot guarantee that all classes will be offered in the predicted times and formats. The schedule of courses in a given semester supersedes the rotation in the event of discrepancies.



































Course #	Course Name	Summer 2018	Fall 2018	Jan Session 2019	Spring 2019	Summer 2019	Fall 2019	Jan Session 2020	Spring 2020
HU 104	Introduction to Digital Humanities								
HU 105	Cultural Studies: Latin America								
HU 107	Cultural Studies: Asia								
HU 210	The Language of Hip Hop								

The course rotation lists FCC's planned offerings by semester, as well as the format in which the course is available (day, evening, and/or online). This is an advising tool to help students anticipate when and how classes are offered. Please reference this document alongside the program pathway, and in consultation with a faculty or staff advisor. Be aware that while FCC will adhere to the rotation as closely as possible, the college cannot guarantee that all classes will be offered in the predicted times and formats. The schedule of courses in a given semester supersedes the rotation in the event of discrepancies.

Course #	Course Name	Summer 2018	Fall 2018	Jan Session 2019	Spring 2019	Summer 2019	Fall 2019	Jan Session 2020	Spring 2020
MU 101	Introduction to Music History/Appreciation	☀️	☀️		☀️		☀️		☀️
MU 103	Fundamentals of Music	☀️	☀️	☀️	☀️		☀️	☀️	☀️
MU 106	Aural and Keyboard Skills I		☀️		☀️		☀️		☀️
MU 107	Aural and Keyboard Skills II	☀️			☀️	☀️			☀️
MU 108	Survey of World Music								
MU 109	History of American Popular Music	☀️	☀️		☀️		☀️		☀️
MU 111	Music Theory I		☀️		☀️		☀️		☀️
MU 112	Music Theory II	☀️			☀️	☀️			☀️
MU 117/217	Choral Ensemble		🌙				🌙		
MU 118/218	Choral Ensemble				🌙				🌙
MU 119/219	Jazz Ensemble		🌙				🌙		
MU 120/220	Jazz Ensemble				🌙				🌙
MU 121/221	Orchestral Ensemble		🌙				🌙		

Course #	Course Name	Summer 2018	Fall 2018	Jan Session 2019	Spring 2019	Summer 2019	Fall 2019	Jan Session 2020	Spring 2020
MU 122/222	Orchestral Ensemble				☾				☾
MU 123/223	Wind Ensemble		☾				☾		
MU 124/224	Wind Ensemble				☾				☾
MU 130	Foundations of Audio Technology		☀		☀		☀		☀
MU 135	Audio Recording Techniques	☀			☀	☀			☀
MU 145	Publishing, Licensing, & Copyrighting		☀				☀		
MU 151, 152,251,252	Class Piano		☀		☀		☀		☀
MU 206	Aural and Keyboard Skills III		☀				☀		
MU 207	Aural and Keyboard Skills IV				☀				☀
MU 211	Music Theory III		☀				☀		
MU 212	Music Theory IV				☀				☀
MU 172,174,178, 180,182,184,186	1 <sup>st</sup> year applied lessons, Part 1	☀ ☾	☀ ☾	☀ ☾	☀ ☾	☀ ☾	☀ ☾	☀ ☾	☀ ☾
MU173,175,179, 181,183,185, 187	1 <sup>st</sup> year applied lessons, Part 2	☀ ☾	☀ ☾	☀ ☾	☀ ☾	☀ ☾	☀ ☾	☀ ☾	☀ ☾
MU272,274,278, 280,282,284, 286	2 <sup>nd</sup> year applied lessons, Part 1	☀ ☾	☀ ☾	☀ ☾	☀ ☾	☀ ☾	☀ ☾	☀ ☾	☀ ☾
MU272,275,279, 281,283,285, 287	2 <sup>nd</sup> year applied lessons, Part 2	☀ ☾	☀ ☾	☀ ☾	☀ ☾	☀ ☾	☀ ☾	☀ ☾	☀ ☾
MU 230	Studio Recording Techniques		☀				☀		
MU 235	Advanced Audio Production				☀				☀
MU 240	MIDI Music Production Techniques		☾			☾			

The course rotation lists FCC's planned offerings by semester, as well as the format in which the course is available (day, evening, and/or online). This is an advising tool to help students anticipate when and how classes are offered. Please reference this document alongside the program pathway, and in consultation with a faculty or staff advisor. Be aware that while FCC will adhere to the rotation as closely as possible, the college cannot guarantee that all classes will be offered in the predicted times and formats. The schedule of courses in a given semester supersedes the rotation in the event of discrepancies.

Course #	Course Name	Summer 2018	Fall 2018	Jan Session 2019	Spring 2019	Summer 2019	Fall 2019	Jan Session 2020	Spring 2020
PH 101	Introduction to Philosophy	 	  		  	 	  		  
PH 204	World Religions		  		  		  		  
PH 205	Ethics								
PH 206	Logic								
PH 207	Biomedical Ethics		 				 		
PH 208	Business Ethics								
PH 209	Environmental Ethics								
PH 210	Ethics and Film								

# Theatre

The course rotation lists FCC's planned offerings by semester, as well as the format in which the course is available (day, evening, and/or online). This is an advising tool to help students anticipate when and how classes are offered. Please reference this document alongside the program pathway, and in consultation with a faculty or staff advisor. Be aware that while FCC will adhere to the rotation as closely as possible, the college cannot guarantee that all classes will be offered in the predicted times and formats. The schedule of courses in a given semester supersedes the rotation in the event of discrepancies.

Course #	Course Name	Summer 2018	Fall 2018	Jan Session 2019	Spring 2019	Summer 2019	Fall 2019	Jan Session 2020	Spring 2020
THR 101	Introduction to Theatre		☀		☀		☀		☀
THR 102	Introduction to Acting		☀		☀		☀		☀
THR 107	Improvisation		☀		☀		☀		☀
THR 108	Theatre Ensemble I				☀		☀		☀
THR 121	Stagecraft		☀				☀		
THR 203	Fundamentals of Directing		☀		☀		☀		☀
THR 204	Production Survey		☀		☀		☀		☀
THR 205	Acting Survey		☀		☀		☀		☀
THR 206	Advanced Acting				☀		☀		☀
THR 207	Improvisation II		☀		☀		☀		☀
THR 208	Theatre Ensemble II				☀		☀		☀
THR 212	Theatre Internship		☀		☀		☀		☀

The course rotation lists FCC's planned offerings by semester, as well as the format in which the course is available (day, evening, and/or online). This is an advising tool to help students anticipate when and how classes are offered. Please reference this document alongside the program pathway, and in consultation with a faculty or staff advisor. Be aware that while FCC will adhere to the rotation as closely as possible, the college cannot guarantee that all classes will be offered in the predicted times and formats. The schedule of courses in a given semester supersedes the rotation in the event of discrepancies.

Course #	Course Name	Summer 2018	Fall 2018	Jan Session 2019	Spring 2019	Summer 2019	Fall 2019	Jan Session 2020	Spring 2020
LAR 101	Introductory Arabic I				☀				☀
LAR 102	Introductory Arabic II		☀				☀		
LC 101	Introductory Chinese I		☀				☀		
LF 101	Introductory French I	🖱	☀ 🖱			🖱	☀ 🖱		
LF 101	Introductory French II				☀				☀
LG 101	Introductory German I				☀				☀
LG 102	Introductory German II		☀				☀		
LL 101	Introductory Latin I		☾				☾		
LL 102	Introductory Latin II				☾				☾
LR 101	Introductory Russian I		☾				☾		
LR 102	Introductory Russian II				☾				☾



# World Languages

Course #	Course Name	Summer 2018	Fall 2018	Jan Session 2019	Spring 2019	Summer 2019	Fall 2019	Jan Session 2020	Spring 2020
LS 101	Introductory Spanish I	☾ ➤	☀ ☾ ➤		☀ ☾ ➤	☾ ➤	☀ ☾ ➤		☀ ☾ ➤
LS 102	Introductory Spanish II	➤	☀ ➤		☀ ➤	➤	☀ ➤		☀ ➤
LS 201	Intermediate Spanish I		☀				☀		
LS 202	Intermediate Spanish II				☀				☀
LS 211	Conversational Spanish		☀				☀		