

Guided Pathway to Success (GPS)

Suggested schedules map your path to degree completion.

Full-time student: Follow the green semester blocks in order.

Part-time student: Follow the blue course sequence at your own pace.

Students should meet with an advisor each semester to carefully select and sequence courses based on their specific academic goals and interests. Visit Jefferson Hall or call 301.846.2471 (301.846.2625 TDD) for advising.

Students who take fewer than 15 credits each semester or who require developmental English or Math coursework will need additional semesters to complete their degrees. Summer and January term classes may help students to make faster progress.

General Education CORE courses can often be taken in any semester. One course must be designated as a Cultural Competence course. A minimum of nine credits must be taken at the 200 level. Refer to the college catalog for course details and the list of General Education and Cultural Competence classes. <http://www.frederick.edu/class-schedules.aspx#catalog>

Students are strongly recommended to consult an FCC advisor to select elective courses. Students planning to transfer may also reference ARTSYS, the Maryland Articulation System, www.artsys.usmd.edu.



Take this course within the first 24 credits.



Milestone course – take within recommend credit range to stay on track for completion.



This course is offered in the fall semester only.



This course is offered in the spring semester only.

1 Recommended First Semester

1	Gen Ed CORE	EN 101 English Composition		3 credits
2	Gen Ed CORE	Mathematics Gen Ed		3/4 credits
3	Gen Ed CORE	AR 101 Two Dimensional Art and Design		3 credits
4	Gen Ed CORE	Humanities Gen Ed		3 credits
5	Concentration	AR 103 Survey of Non-Western Art, AR 104 Survey of Art I, or AR 105 Survey of Art II		3 credits

2 Recommended Second

6	Gen Ed CORE	Communications Gen Ed		3 credits
7	Concentration	AR 102 Three Dimensional Art and Design		3 credits
8	Gen Ed CORE	Biological & Physical Science Gen Ed with a lab		4 credits
9	Concentration	AR 106 Drawing I		3 credits
10	Gen Ed CORE	Social & Behavioral Science Gen Ed		3 credits

3 Recommended Third Semester

11	Concentration	AR 103 Survey of Non-Western Art, AR 104 Survey of Art I, or AR 105 Survey of Art II		3 credits
12	Gen Ed CORE	Social & Behavioral Science Gen Ed in a different discipline from first		3 credits
13	Concentration	Choose an elective in consultation with an advisor*		3 credits
14	Gen Ed CORE	Biological & Physical Science Gen Ed		3/4 credits
15	Gen Ed CORE	General Education Elective		3 credits

4 Recommended Fourth Semester

16	PE/Health	PE/Health Requirement		1/3 credits
17	Concentration	CMM 131 Dark Room Photography I		4 credits
18	Concentration	Choose an elective in consultation with an advisor*		3 credits
19	Concentration	Choose an elective in consultation with an advisor*		3 credits
20	Concentration	Choose an elective in consultation with an advisor*		3 credits

* Elective recommendations: AR 103 Survey of Non-Western Art, AR 107 Drawing II, AR 108 Painting I, AR 113 Pottery I, AR 114 Pottery II, AR 115 Introduction to Color Theory & Design, AR 203 Sculpture, AR 204 Illustration I, AR 205 Illustration II, AR 206 Introduction to Figure Drawing, AR 207 Introduction to Watercolor I, AR 213 Intermediate Sculpture.

The course rotation lists FCC's planned offerings by semester, as well as the format in which the course is available (day, evening, and/or online). This is an advising tool to help students anticipate when and how classes are offered. Please reference this document alongside the program pathway, and in consultation with a faculty or staff advisor. Be aware that while FCC will adhere to the rotation as closely as possible, the college cannot guarantee that all classes will be offered in the predicted times and formats. The schedule of courses in a given semester supersedes the rotation in the event of discrepancies.

Course #	Course Name	Summer 2018	Fall 2018	Jan Session 2019	Spring 2019	Summer 2019	Fall 2019	Jan Session 2020	Spring 2020
ART 100	Introduction to the Creative Arts	☀️ ⏏️	☀️ ⏏️		☀️ ⏏️	☀️ ⏏️	☀️ ⏏️		☀️ ⏏️
ART 101	Two Dimensional Art & Design	🌙	☀️	☀️	☀️	🌙	☀️	☀️	☀️
ART 103	The History of Art: Non Western		☀️		☀️		☀️		☀️
ART 104	The History of Art: Prehistoric to Early Renaissance		☀️ ⏏️		☀️ ⏏️		☀️ ⏏️		☀️ ⏏️
ART 105	The History of Art: Renaissance to Modern		☀️		☀️		☀️		☀️
ART 106	Drawing I	☀️ 🌙	☀️ 🌙	☀️	☀️ 🌙	☀️ 🌙	☀️ 🌙	☀️	☀️ 🌙
ART 107	Drawing II (combined)	☀️ 🌙			🌙	☀️ 🌙			🌙
ART 113	Pottery I	☀️ 🌙	☀️ 🌙	☀️	☀️	☀️ 🌙	☀️ 🌙	☀️	☀️
ART 114	Pottery II	☀️	☀️		☀️	☀️	☀️		☀️
ART 115	Introduction to Color Theory & Design		☀️				☀️		

Course #	Course Name	Summer 2018	Fall 2018	Jan Session 2019	Spring 2019	Summer 2019	Fall 2019	Jan Session 2020	Spring 2020
ART 119	Pottery: The Wood Kiln	☾				☾			
ART 203	Sculpture		☀				☀		
ART 204	Illustration I		☀		☀		☀		☀
ART 205	Illustration II		☀		☀		☀		☀
ART 206	Introduction to Figure Study				☾				☾
ART 207	Introduction to Watercolor I		☀		☀		☀		☀
ART 210	Watercolor II		☀		☾		☀		☀
ART 213	Intermediate Sculpture		☀				☀		
CMM 131	Darkroom Photography		☾		☾		☾		☾