

MUSIC

 Frederick Community College



Program Contact:

Paula Chipman • 301.846.2566 • pchipman@frederick.edu

Music

*Musicians and singers play instruments or sing for live audiences and in recording studios. They perform in settings such as concert halls, arenas, and clubs. In some cases, musicians and singers write their own music to record and perform. Some musicians and singers give private music lessons or teach music in schools.**

The Program

The Music program at FCC provides the first two years of a four-year degree program for students planning to pursue a bachelor's degree in music performance, music education, music history or composition. It requires completion of general education courses and selected music courses. Students majoring in music should consult with the music program manager for advising and adjust course selections to meet the requirements of individual transfer institutions. Music education students must take one of the state-approved basic skills exams after completing 45 hours of credit and should consult with the education coordinator.

Upon successful completion of the program, students will be able to:

- Perform as a soloist in a manner that is both musically expressive and technically proficient.
- Interpret a variety of styles, periods and genres according to recognized standards of performance practice.
- Perform in collaboration with other musicians, using appropriate performance and stage presence techniques.
- Demonstrate keyboard proficiency, including mastery of scales, triads, chord progressions, and figured bass.
- Sing tonal melodies that contain chromatic writing, modulations, and differentiated rhythmic values.
- Transcribe from an aural source material of intermediate melodic, harmonic and rhythmic complexity.
- Master current musical software programs (Sibelius and/or Finale), including ability to compose or arrange music.

Estimated Salaries & Growth Potential*

The median hourly wage for musicians and singers was \$24.20 in May 2015. Employment of musicians and singers is projected to grow 3 percent from 2014 to 2024. There will be tough competition for jobs because of the large number of people who are interested in becoming musicians and singers. Musicians and singers with exceptional musical talent and dedication should have the best opportunities.

Financial Assistance

As FCC participates in federal, state and local financial aid programs, students are encouraged to apply for these opportunities offered by the College and community. Financial aid applications are available in the Financial Aid Office (J301), or online at fafsa.ed.gov, and scholarships applications are accessible online at frederick.edu.

Frederick Community College and the George L. Shields Foundation are pleased to offer annually Shields Music Scholarship Awards in the following categories:

- Children with prior or current experience studying privately with a music instructor (ages 6-18)
- Children who have no prior private musical instruction: (ages 6-18)
- Entering college freshmen majoring in music at FCC

Students at FCC majoring in music beyond the freshman year are eligible for 2nd-year Grant Awards.

*Source: Bureau of Labor Statistics, U.S. Department of Labor, Occupational Outlook Handbook, 2016-17 Edition, Musicians and Singers



Ensembles

We offer a variety of courses ranging from music theory and history, ensemble performance classes, group instruction, and individual applied lessons on over fifteen instruments, including voice and guitar. To find out more about the music courses available and when they are offered, please see the current Schedule of Classes. If you have any questions, please contact the music department office at 301.846.2566.

FCC's performing ensembles are open to all FCC students, community members, and high school students through college credit or non-credit enrollment. Our rosters include talented musicians from Frederick and surrounding areas. All groups rehearse once weekly and have an on-campus concert each semester, in addition to other performing opportunities in the community. For information regarding eligibility and placement, contact the director listed for each ensemble.

Frederick Community College prohibits discrimination against any person on the basis of age, ancestry, citizenship status, color, creed, ethnicity, gender identity and expression, genetic information, marital status, mental or physical disability, national origin, race, religious affiliation, sex, sexual orientation, or veteran status in its activities, admissions, educational programs, and employment. Frederick Community College makes every effort to accommodate individuals with disabilities for College-sponsored events and programs. If you have accommodation needs, please call 301-846-2408. To request a sign language interpreter, please call 240-629-7819 or 301-846-2408 (Voice) or email Interpreting@frederick.edu. Sign language interpreters will not be automatically provided for College-sponsored events without a request for services. To guarantee accommodations, requests must be made at least five workdays in advance of a scheduled event.

Flute Choir

Jennifer Rundlett • 301.846.2642

.....

Jazz Ensembles

Howard Burns • 301.788.3274

Anita Thomas • 301.302.5945

.....

Percussion Ensemble

Greg Herron • 443.621.8694

.....

Wind Ensemble

Aaron Lovely • 703.401.8971

.....

Choral Ensemble

Lynn Staininger • 240.405.7382

.....

String Ensemble

Lynn Fleming • 301.922.0398

.....

Orchestral Ensemble (Meets with Frederick Symphony Orchestra)

Andy Rosenfeld • 301.447.5332

.....

Handbell Choir

Barbara Scheffter • 301.512.8066

.....

Guitar Ensemble

Mark Edwards • 334.538.0254

For more information on Music:

Paula Chipman • 301.846.2566 • pchipman@frederick.edu

Course	Credits
English	
EN 101 English Composition	3
Mathematics	
Mathematics Elective (GenEd course list)	3/4
Social & Behavioral Sciences	
Two courses selected from different disciplines (GenEd course list)	6
Arts & Humanities	
Three GenEd courses, one selected from each area: Arts, Humanities, and Communications	9
Biological & Physical Sciences	
Two courses, one of which must be a lab science (GenEd course list)	7/8
General Education Elective (Select from GenEd course list)	3
PE/Health Requirement	1
Area of Concentration	
MU 111 Music Theory I	3
MU 112 Music Theory II	3
MU 211 Music Theory III	3
MU 212 Music Theory IV	3
MU 106 Aural & Keyboard Skills I	1
MU 107 Aural & Keyboard Skills II	1
MU 206 Aural & Keyboard Skills III	1
MU 207 Aural & Keyboard Skills IV	1
Ensemble (4 credits, 1 from each Ensemble level below)	4
Ensemble I (MU 117, MU 119, MU 121, or MU 123)	1
Ensemble II (MU 118, MU 120, MU 122, or MU 124)	1
Ensemble II (MU 217, MU 219, MU 221, or MU 223)	1
Ensemble IV (MU 218, MU 220, MU 222, or MU 224)	1
Applied Music (major instrument)	4
Applied Piano/Class Piano (4 credits, 1 from each level below)*	4
Applied Piano/Class Piano I (MU 151 or MU 172)*	1
Applied Piano/Class Piano II (MU 152 or MU 173)*	1
Applied Piano/Class Piano III (MU 251 or MU 272)*	1
Applied Piano/Class Piano IV (MU 252 or MU 273)*	1

*Students should consult with the Music Program Manager before selecting these courses.